

<b>DECISION-MAKER:</b>	CHIPPERFIELD ADVISORY COMMITTEE		
<b>SUBJECT:</b>	ACQUISITION PROCESS – FINE ART COLLECTION		
<b>DATE OF DECISION:</b>	8 JUNE 2015		
<b>REPORT OF:</b>	HEAD OF LEISURE & CULTURE		
<b><u>CONTACT DETAILS</u></b>			
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<b>STATEMENT OF CONFIDENTIALITY</b>	
Not applicable.	
<b>BRIEF SUMMARY</b>	
This report summarises the acquisition process for the fine art collection.	
<b>RECOMMENDATIONS:</b>	
	(i) To note the current acquisition process
<b>REASONS FOR REPORT RECOMMENDATIONS</b>	
1.	Information requested by Advisory Committee, the Curator will also report verbally at the meeting
<b>ALTERNATIVE OPTIONS CONSIDERED AND REJECTED</b>	
2.	n/a
<b>DETAIL (Including consultation carried out)</b>	
3	Gifts and bequests are often offered for addition to fine art collection. All offers are considered by the Curator of Art who advises Collection Manager of receipt. The Curator, who may seek advice from the Tate National Adviser, recommends acquisition or rejection. An acquisition recommendation form is completed (see Appendix 1) together with a photograph and is then sent to the Chipperfield Advisory Committee for their decision, that decision is later ratified by the Trustees, at their meeting following Full Council. .
4	Purchases are made using income from bequest funds usually matched by the two main national art purchase funds (the V&A Purchase Grant Fund and the Art Fund). When funds and occasion permits (usually once every two years), the Curator and Tate National Advisor select a list of potential acquisitions – usually contemporary works by rising star artists. Those which are considered to be suitable for acquisition, depending on the existing collection, work and price, and approved by the Tate National Advisor, are referred to the Committee, with the acquisition recommendation form and a photograph. The value of these works are part of that assessment and the application to the national purchase funds acts as a further check on market

	value. An independent valuation is always obtained. The Committee's decision is later ratified by the Trustees, at their meeting following Full Council
<b>RESOURCE IMPLICATIONS</b>	
<b><u>Capital/Revenue</u></b>	
5	None.
<b><u>Property/Other</u></b>	
6	None.
<b>LEGAL IMPLICATIONS</b>	
<b><u>Statutory power to undertake proposals in the report:</u></b>	
7	The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.
<b><u>Other Legal Implications:</u></b>	
8	Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust's Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.  The Governing Document was a Will proved on 26th July 1916, and was amended by scheme changes sealed 12th September 2012.  The Charity is a Trust, with Southampton City Council as the sole corporate trustee.
<b>POLICY FRAMEWORK IMPLICATIONS</b>	
9	None.

<b>KEY DECISION?</b>	Yes/No
<b>WARDS/COMMUNITIES AFFECTED:</b>	
<b><u>SUPPORTING DOCUMENTATION</u></b>	
<b>Appendices</b>	
1.	Acquisition recommendation report
2.	
<b>Documents In Members' Rooms</b>	
1.	

2.		
<b>Equality Impact Assessment</b>		
Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.		Yes/No
<b>Other Background Documents</b> <b>Equality Impact Assessment and Other Background documents available for inspection at:</b>		
Title of Background Paper(s)		Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
1.		
2.		